

Dr ARTHUR MUDOGO KEMOLI



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6 Job Title:: Senior Lecturer
7 Staff Category Academic

8 Position Lecturer

9.1 Qualification

1961 - 1964	Kaka mega High School	O level Certificate
1965 - 1966	Alliance High School	A Level Certificate and A level Music
1967 - 1970	University of East Africa	B. A. Ist Class Honors
1968 - 1970	Associated Royal Board of Music	Piano Grade 8
1970/1971	Kings College, Cambridge	Post graduates (M. A.)
	Durham University, U. K.	Bachelor of Music part one
1972/1973	Sussex University, U.K	Doctorate of Philosophy

9.2 EMPLOYMENT AND EXPERIENCE

1988 - 2007	University of Nairobi	Senior Lecturer
1986 – 1987	Ministry of Education (Creative Activities)	Assistant Director
1976	University of Nairobi Kenyatta College	Senior Lecturer
1973 October	University of Nairobi Kenyatta College	Lecturer

9.3 SUPERVISION OF MA AND (P. H.D.)

1975-1986	M. A. Degree Supervisor University of Nairobi University of Nairobi University of Nairobi Dar-es-Salaam University Makerere University	M. A. Candidates Poetry - Prof. Arthur Luvai Oral Literature – the late Jane Nandwa Oral Literature – Prof. Helen Mwanzi External Examiner Literature
2002	PHD. University of Nairobi	the late Teiye (Theatre production in Kenya Text, Stage and society)
2002	PHD University of Nairobi	Kavetsa Adagala (Oral literature)

1998	Honors Awards	Awarded the order of the Grand warrior of Kenya. (O. G. W.), for my extensive teaching and research experience in literature, for my dedication and revolutionary linguistic expression approach, for my dedication and diligence to the cultural development in the country through music. As the Director of the University of Nairobi choir, conducted sterling performance at the Kenya Music Festival, public functions, social community events and at the University of Nairobi Graduation ceremony annually besides other University functions.
1970	Shell Price	Outstanding student of the University of E. A. Africa.

9.4 HONOURS AWARDS

2002	University of Nairobi	Honors Award for distinguished service to the University of Nairobi.
1998	Honors Awards	Awarded the order of the Grand warrior of Kenya. (O. G. W.), for my extensive teaching and research experience in literature, for my dedication and revolutionary linguistic expression approach, for my dedication and diligence to the cultural development in the country through music. As the Director of the University of Nairobi choir, conducted sterling performance at the Kenya Music Festival, public functions, social community events and at the University of Nairobi Graduation ceremony annually besides other University functions.
1970	Shell Price	Outstanding student of the University of E. A. Africa.

10 Areas of Specialization

Oral Literature (Folk Song)
African Literature
Caribbean Literature
Arrangements and Composition (Music
Director of Choristers

11 Interests

Music

12 Extra Responsibilities

Director of Choristers, University of Nairobi Choir

13 Past Research

1971 - 1973
2000 - 2005

Detailed description

Caribbean Literature
Satire and Prophetic
Caribbean Writers:
This is a research on
Caribbean Literature. It

Major Works

(P. H. D.)Thesis, University of
Sussex U. K.
Publication
“Sacrifices for Africa”
E. A. E. P, 2006

		explores the spiritual relation between Africa and Caribbean. It examines similarities of problems between the two, both having been colonized.	
	1974 to date	Oral Literature in Kenya. The European perceptions of African oral literature Folk Songs Oral Artist Communication categories Folk Melodies and Folk Spirituals Poetry Instrumentation Translation Dance Voice	Publications “ <i>Voices of my Ancestors</i> ” * <i>Asio</i> ” Luhya Initiation Songs “ <i>Awendende</i> ” Luhya Wedding songs, University of Nairobi Press. * <i>Asio</i> ” Sound Track 1: Luhya Initiation Songs “ <i>Awendende</i> ” Sound Track 2: Luhya Wedding songs,
3	1974 – to date	African Literature, Modern African writers	Modern African Writers
14	On Going Research	Detailed descriptions	Major Works
1	2007 cont...	Oral Literature Folk Songs African Spirituals	Folk Music of Kenya Vol. 1 Folk Music of Kenya Vol. II African Spirituals I African Spirituals II
2	2007 cont...	African Literature Modern African writers	The Satiric Voice: Modern African writers

15 PUBLICATIONS

15.1 Journals

1970	E. A. Literature Bureau	PULSAION (Poetry)
1972/1975	JOLISO	Novels of Ngungi wa Thiong’o
	JOLISO	Novels of Chinua Achebe
19972	University of Sussex	AFRAS, Journal of African and Asian Studies,
1973	WLE, Texas, U. S. A	Theme of the past in Caribbean Literature
1974	JOLISO	CO-EDITOR
1975/1976	UMMA – cultural Magazine	EDITOR
1972	Journal for East African Research and Development	The Rhetoric of Luhya Folk Song Vol. 2 No.2, ed. Prof. Gideon Were. Nairobi
1980	KENYA Literature Bureau	Africa and Diaspora, Teaching Literature in Kenya Schools.

15.2 Books

1976/1979	Heinemann	Notes: <i>Things Fall Apart</i> Achunua Achebe 1. (1st edition 1976 and 2 edition 1979) 2. <i>Muntu</i> , Joe de Graft 3. <i>Sacrifices for Africa</i> A commentary on Caribbean Literature
1981 2006	Heinemann	
April/May 2002	University of Nairobi Press	1. “Voices of my Ancestors” 2. “Awendende” (Wedding) songs 3. “Asio” (initiation) songs;

15c Presentation of Papers Sound Track 1

1979	French Cultural Centre	“On Aime Cesaire”
April 1980	Publication of National Museums of Kenya	6 th ECARBICA Conference in Nairobi.
April 2001	Publication of Permanent Music Commission of Kenya	1st Kenya National Symposium on Music (Egerton University)
April 2002	Publication of Permanent Music Commission of Kenya	2 nd Kenya National Symposium on Music (Egerton University)
2002	Nyugu Cultural Centre Nairobi Nyungu publications	“The African Diaspora’ presented during the American Day

15.3 FORTH COMING PUBLICATIONS

Folk Music of Kenya Vol. 1
Folk Music of Kenya Vol. II
African Spirituals I
African Spirituals II
The Satiric Voice: Modern African writers

16 DRAMA

1970	Nairobi University	“Kongi’s Harvest” (Wole Soyinka) Acted leading role of Danlola.
1975	University of Nairobi	Muntu (Joe de graft) acting a leading role and musical Director. Play presented for the World Council of Churches Conference

MUSIC University of Nairobi choir Director of Choristers, Composer and conductor

1961 -1964	Kakamega High School	School pianist and choirmaster
1965 - 1966	Alliance High School	School pianist and choir master
1967-1970	University of E. A. NBI	Choirmaster
1971	King’s College, Cambridge, U.K.	Sang with the King’s College choir
1972	Sussex University, U. K.	Conductor Madrigal group,
1975	World Council of Churches Conference	Composer and conductor for mass choirs.
1978	Kenyatta University College	• Director of the Festival of Arts

- Composed music for President Kenyatta's funeral sang by Kenyatta College and St. Steven's Church choir, Nairobi.

1979	FESTAC (Lagos), Nigeria	Cultural Consultant
1983	Kariokor Friends Church choir	Inauguration of Vihiga Cultural Festival on Dec. 26, 1980. This event is observed annually.
1986	Organization of African Unity	Composed O. A. U. Anthem, Dakar, Senegal.
1987	O. A. U. Games, Nairobi	Composed O. A. U. Games Anthem
1997	University of Nairobi	Composed University of Nairobi Anthem.
1998	ISME (International Society of Music Educators) Conference	Conductor, University of Nairobi choir

18 CULTURAL EXCHANGE		
1990 July/Aug	Japan/Kenya	Concerts 15 in different cities of Japan by the Kariokor choir
Dec./2000	Uganda/Kenya	Social community event choir to Kampala
May/2000	South Africa/Kenya	Inter university Nairobi/Transkei exchange program
April/2001	Iran/Kenya	University Of Nairobi Choir performed in Iran.
Oct./2001	Nigeria (Abuja)/Kenya Music Award ceremony for Africa Musicians.	University of Nairobi performed in Nigeria
19 ELECTRONIC MEDIA PROGRAMS		
1980s	KIE	VOK, Schools Broadcast, traditional music, oral literature and how they have influenced the modern African poet. This programs promote awareness of African culture in schools
1981	URTNA	13 programs on analysis of Music of Africa for all member states, Prof. Nketia vetted these programs for broadcast.
1883	VOK,	T. V. programs, Kenya's 20 great years of UHURU, Director of Choristers, Kariokor Nyayo choir, and an album (LWP00420) of the same was produced.