A Grammatical Sketch of the Lusaamia Verb

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Rüdiger Köppe Verlag - Köln
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The project, which was funded by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, was designed to explore the relationship between early modern English drama and the development of the comic forms of the Restoration period. The project focused on a detailed analysis of the comic structures of the plays, with particular attention given to the role of verbal and visual humor. The project was funded by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

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